



MIGROS CULTURE PERCENTAGE CLASSICS

180°

SEASON 2025*26

PROGRAMME

**BERN * GENEVA * LA CHAUX-DE-FONDS *
LUCERNE * SION * ZURICH**

migros culture
percentage

classics

PROGRAMME 2025*26
BERN * GENEVA * LA CHAUX-DE-FONDS *
LUCERNE * SION * ZURICH

EXCLUSIVELY AT THE KKL LUZERN

ORCHESTRA & CHOIR
OF THE AGE OF ENLIGHTENMENT

John Butt (conductor)
Sofia Kirwan-Baez (soprano)
Helen Charlston (mezzo-soprano)
Hugo Hymas (tenor)
Florian Störtz (bass-baritone)
Händel's «Solomon». Oratorio in three parts
KKL Luzern — MON, 20*10*2025

TOURNEE I

THE LIMITLESS ORCHESTRA

Aleksey Igudesman & Hyung-ki Joo (soloists)
«Sound New World» — a fascinating new take on Dvořák's
9th Symphony, «From the New World»
Tonhalle Zurich — SAT, 25*10*2025
Victoria Hall Geneva — SUN, 26*10*2025

TOURNEE II

SWEDISH CHAMBER ORCHESTRA

Martin Fröst (clarinet & conductor)
Hans Ek (arranger & curator)
«Beethoven Mirrors» — works by Beethoven, Rameau and
Mozart, among others
Tonhalle Zurich — MON, 24*11*2025
Casino Bern — TUE, 25*11*2025
Noda BCVS Sion — WED, 26*11*2025
Victoria Hall Geneva — THU, 27*11*2025

TOURNEE III

LES MUSICIENS DU LOUVRE

Marc Minkowski (conductor)
Marina Viotti (mezzo-soprano)
Lionel Lhote (baritone)
«Offenbach Gala» — Works by Offenbach
Tonhalle Zurich — MON, 19*01*2026
Victoria Hall Geneva — TUE, 20*01*2026
Salle de musique La Chaux-de-Fonds — WED, 21*01*2026



«In fact, my thoughts are always in the future
or vice versa in the past. Only when
I play do I feel this overwhelming presence.»
VILDE FRANG → page 20

TOURNEE IV

ICELAND SYMPHONY ORCHESTRA

Eva Ollikainen (conductor)

Kian Soltani (violoncello)

Works by Thorvaldsdóttir, Elgar and Sibelius

Victoria Hall Geneva — FRI, 20*03*2026

Casino Bern — SAT, 21*03*2026

Tonhalle Zurich — SUN, 22*03*2026

EXCLUSIVELY AT THE KKL LUZERN

GÜRZENICH ORCHESTER KÖLN

Cologne Citizens' Choir and Chamber Choir

Luzerner Kantorei

Andrés Orozco-Estrada (conductor)

Anniya Adamsone (soprano)

Michael Schade (tenor)

Michael Nagy (baritone)

Carl Orff's „Carmina Burana“

KKL Luzern — THU, 23*04*2026

TOURNEE V

AURORA ORCHESTRA

Nicholas Collon (conductor)

Hayato Sumino (piano)

Works by Adams, Gershwin and Stravinsky

Tonhalle Zurich — TUE, 28*04*2026

Casino Bern — WED, 29*04*2026

Victoria Hall Geneva — THU, 30*04*2026

TOURNEE VI

UTOPIA ORCHESTRA

Teodor Currentzis (conductor)

Vilde Frang (violin)

Works by Berg and Mahler

Tonhalle Zurich — FRI, 29*05*2026

Victoria Hall Geneva — SUN, 31*05*2026

Casino Bern — MON, 01*06*2026



A black and white portrait of Mira Song, a man with grey hair, wearing a dark suit jacket over a light blue shirt. He is smiling and looking directly at the camera. The background is dark.

FOREWORD

Dear Audience

While the classical concert series of Migros has been around since 1948, last season we aligned it with the **CLASSICS 180°** concept idea: classical music with a new twist. We experienced classical masterpieces, which we all love so much, combined with innovative forms of performance. We are continuing along this path with the programme of the concert season 2025*26. There is still a lot to discover!

The brilliant Aurora Orchestra follows last season's acclaimed performance of Stravinsky's «Firebird» with an equally original performance of «Rite of Spring». With «Beethoven Mirrors», the Swedish clarinettist Martin Fröst mirrors Beethoven's 7th Symphony in a highly original way with works by Handel, Rameau and Mozart as well as electronic music in the style of Kraftwerk or Daft Punk.

Always good for surprises are the multitalented musicians Aleksey Igudesman and Hyung-ki Joo, who invite us on an adventure inspired by Dvořák's «New World» with the brand-new The Limitless Orchestra. With the guest appearance from the Iceland Symphony Orchestra, on the other hand, we will be making a trip to northern Europe, with Icelandic folklore on the programme, alongside Elgar and Sibelius. Teodor Currentzis and the Utopia Orchestra combine Berg and Mahler, the supernatural with the earthly. This season we can also look forward to a host of high-calibre singers performing Handel's oratorio «Solomon» and Orff's «Carmina Burana» as well as excerpts from operettas by Jacques Offenbach.

With this programme, we are expressing our desire to offer you high-quality and new classical music experiences. Let yourself be carried away by fresh performances of timeless music. We wish you a wonderful, eventful concert experience!

MIRA SONG

Head of Social Affairs
and Culture Department
The Federation of Migros
Cooperatives

MISCHA DAMEV

Artistic Director
Migros Culture Percentage
Classics

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Wild guys: clarinetist and conductor **MARTIN FRÖST** (right) with his
Swedish Chamber Orchestra and conductor **NICHOLAS COLLON**
with the Aurora Orchestra.
→ pages 11 and 19

«If I can look back on my life as a musician
later on and realise that I was part of a change,
a «Wind of Change», then that would make me very proud.»

MARTIN FRÖST



«Breathtaking. Glorious. Mischievous. Wacky.
These are just a few of the words that have
been used recently to describe what we do.»

ORCHESTRA & CHOIR OF THE AGE OF ENLIGHTENMENT



EXCLUSIVELY AT THE KKL LUZERN



ORCHESTRA & CHOIR OF THE AGE OF ENLIGHTENMENT

JOHN BUTT * conductor
SOFIA KIRWAN-BAEZ * soprano
HELEN CHARLSTON * mezzo-soprano
HUGO HYMAS * tenor
FLORIAN STÖRTZ * bass-baritone

KKL LUZERN — MON, 20*10*2025, 7.30 PM

PROGRAMME

GEORG FRIEDRICH HÄNDEL
«Solomon». Oratorio in three parts. (approx. 150')

Performance in English language

POWER AND JUSTICE

At a time when people in power are once again making a career for themselves, Handel's «Solomon» is more relevant than ever: as a symbol of just rule that also recognises compassion. Handel created one of his most colourful scores for this work with impressive choral parts. A very special listening experience thanks to the early music specialists from London, the Orchestra & Choir of the Age of Enlightenment.



For **ALEKSEY IGUDESMAN & HYUNG-KI JOO**
and their **LIMITLESS ORCHESTRA**, humour, effortless stage presence
and virtuoso improvisation come naturally.

CONCERT TOUR I



THE LIMITLESS ORCHESTRA

ALEKSEY IGUDESMAN & HYUNG-KI JOO *soloists

TONHALLE ZURICH — SAT, 25*10*2025, 7.30 PM
VICTORIA HALL GENEVA — SUN, 26*10*2025, 6 PM

PROGRAMME — «SOUND NEW WORLD»

A fascinating new take on

ANTONÍN DVOŘÁK

Symphony No. 9 in E minor op. 95 «From the New World»

The whole programme lasts approx. 80'.

No intermission.

ORCHESTRAL ADVENTURE

Aleksey Igudesman and Hyung-ki Joo have cooked up something new: a trip to the «New World» in the footsteps of Antonín Dvořák. Aleksey Igudesman and Hyung-ki Joo reveal the Czech and American indigenous influences that inspired Dvořák to write his 9th Symphony with a great deal of humour and joyful playing. And who better to support them than the Limitless Orchestra, the ensemble of unlimited possibilities newly founded by Igudesman?



The **SWEDISH CHAMBER ORCHESTRA** makes
«classical and romantic music glow as rarely heard elsewhere,»
raved Deutschlandfunk, and the New York Times
praised its «fresh, surprising sound».

CONCERT TOUR II



SWEDISH CHAMBER ORCHESTRA

MARTIN FRÖST * clarinet & conductor

HANS EK * arranger & curator

TONHALLE ZÜRICH — MON, 24*11*2025, 7.30 PM

CASINO BERN — TUE, 25*11*2025, 7.30 PM

NODA BCVS SION — WED, 26*11*2025, 7.30 PM

VICTORIA HALL GENEVA — THU, 27*11*2025, 7.30 PM

PROGRAMME — «BEETHOVEN MIRRORS»

BACH * HÄNDEL * MOZART * RAMEAU

Mirrors (approx. 30')

MARTIN FRÖST * GÖRAN FRÖST

Nomadic Dances (approx. 7')


Intermission

LUDWIG VAN BEETHOVEN

Symphony No. 7 in A major op. 92 (approx. 43')

BEETHOVEN MIRRORS

Clarinetist, conductor, conceptual artist: Martin Fröst is all of these things. For his latest project, the exceptional Swedish musician has invited his compatriot Hans Ek to create a dialogue with Beethoven's 7th Symphony. In the large sound collage «Mirrors», Beethoven's role models such as Rameau and Mozart merge with contemporary music in the style of Kraftwerk & Co. The original symphony will be performed after the intermission.



«Discipline has a calming effect.»
MARINA VIOTTI was named Opera Singer of the Year in Paris in 2023.

CONCERT TOUR III



LES MUSICIENS DU LOUVRE

MARC MINKOWSKI * conductor

MARINA VIOTTI * mezzo-soprano

LIONEL LHOTE * baritone

TONHALLE ZURICH — MON, 19*01*2026, 7.30 PM
VICTORIA HALL GENEVA — TUE, 20*01*2026, 7.30 PM
LA CHAUX-DE-FONDS — WED, 21*01*2026, 7.30 PM

PROGRAMME

JACQUES OFFENBACH

«Offenbach Gala» (approx. 61')
with excerpts from
«Orphée aux Enfers»
«La Belle Hélène»
«La Jolie Parfumeuse»
«La Vie Parisienne»
«La Périchole»
«Les Fées du Rhin»
«La Grande-Duchesse de Gérolstein»
«Le Royaume de Neptune»
«Les Bavards»
«Le Voyage dans la Lune»

No intermission.

BEST OF OFFENBACH

Good humour guaranteed! With his sometimes short, sometimes full-length operettas, Jacques Offenbach created a veritable compendium of musical humour. Marc Minkowski and his Musiciens du Louvre serve up the essence of this: «Orphée aux Enfers» and «La Vie Parisienne», of course, but also rare gems such as «Le Royaume de Neptune» or «Le Voyage dans la Lune».



ANNA THORVALDSDÓTTIR from Iceland has made a name for herself as one of the most influential composers of modern classical music. The **ICELAND SYMPHONY ORCHESTRA** plays her work «Archora».

CONCERT TOUR IV



ICELAND SYMPHONY ORCHESTRA

EVA OLLIKAINEN * conductor

KIAN SOLTANI * violoncello

VICTORIA HALL GENEVA — FRI, 20*03*2026, 7.30 PM

CASINO BERN — SAT, 21*03*2026, 7.30 PM

TONHALLE ZURICH — SUN, 22*03*2026, 6 PM

PROGRAMME

Anna Thorvaldsdóttir introduces her work «Archora» (approx. 5')

ANNA THORVALDSDÓTTIR

«Archora» for orchestra (approx. 18')

EDWARD ELGAR

Concerto for cello and orchestra in E minor op. 85 (approx 30')

Intermission

JEAN SIBELIUS

Symphony No. 2 in D major op. 43 (approx. 48')

Before and after the concert the duo Stemma —
Herdís Anna Jónsdóttir and Steef van Oosterhout — plays Icelandic folk music
in the foyer and invites you to linger.

ISLAND DREAMS

Something's happening in the far north! Iceland not only has a spectacular concert hall, the Harpa, but also an excellent symphony orchestra under the direction of Eva Ollikainen. Together with the exceptional cellist Kian Soltani, they present classics by Elgar and Sibelius, plus a new work by Icelandic composer Anna Thorvaldsdóttir — and as the icing on the cake, Icelandic folk music by Duo Stemma.

as the principal conductor of the children's orchestra at my school»

ANDRÉ SOROTZKY-ARTIS

«The other day I asked myself when I had my first position of conductor of the children's orchestra at my school»

EXCLUSIVELY AT THE KKL LUZERN



GÜRZENICH ORCHESTER KÖLN

**COLOGNE CITIZENS' CHOIR AND CHAMBER CHOIR
LUZERNER KANTOREI**

ANDRÉS OROZCO-ESTRADA * conductor

ANNIJA ADAMSONE * soprano

MICHAEL SCHADE * tenor

MICHAEL NAGY * baritone

KKL LUZERN – THU, 23*04*2026, 7.30 PM

PROGRAMME

CARL ORFF

Carmina Burana. Cantiones profanae cantoribus et choris
cantandae comitantibus instrumentis atque imaginibus
magicis (approx. 65')

No intermission.

CARMINA BURANA

Carl Orff called his setting of medieval texts from the holdings of a Bavarian monastery library «Lieder aus Beuren» (Songs of Beuren). Even when it is about fate, life and death, the work comes across as very down-to-earth, from refined to rough, but always very sensual. A masterful composition for everyone — symbolised by the collaboration of the Gürzenich Orchester Köln with amateur choirs from Cologne and Lucerne.

The **AUORA ORCHESTRA** always plays
by heart and in free movement on stage.



CONCERT TOUR V



AURORA ORCHESTRA

NICHOLAS COLLON * conductor

HAYATO SUMINO * piano

TONHALLE ZURICH — TUE, 28*04*2026, 7.30 PM
CASINO BERN — WED, 29*04*2026, 7.30 PM
VICTORIA HALL GENEVA — THU, 30*04*2026, 7.30 PM

PROGRAMME

JOHN ADAMS

Short Ride in a Fast Machine (approx. 4')

GEORGE GERSHWIN

«Rhapsody in Blue» for piano and orchestra (approx. 16')

Intermission

Nicholas Collon and Tom Service explain Stravinsky's
«Rite of Spring» (approx. 25')

IGOR STRAVINSKY

«Le Sacre du printemps». Images from pagan Russia
in two parts (approx. 33')

ALL-ROUNDER

Hayato Sumino is a phenomenon: a classical pianist, but also a jazz musician, composer and YouTuber with a huge fan base. There is hardly a piece that would suit him better than Gershwin's «Rhapsody in Blue». It is accompanied by Stravinsky's legendary «Rite of Spring» as only the Aurora Orchestra plays it: by heart, highly energetic and without being tied to the stage.



«When I was little, people said I was exceptionally talented or a child prodigy –
I was anything but a child prodigy!»
VILDE FRANG

CONCERT TOUR VI



UTOPIA ORCHESTRA

TEODOR CURRENTZIS * conductor

VILDE FRANG * violin

TONHALLE ZURICH — FRI, 29*05*2026, 7.30 PM

VICTORIA HALL GENEVA — SUN, 31*05*2026, 6 PM

CASINO BERN — MON, 01*06*2026, 7.30 PM

PROGRAMME

ALBAN BERG

Concerto for violin and orchestra
«To the memory of an angel» (approx. 28')

Intermission

GUSTAV MAHLER

Symphony No. 1 in D major (approx. 58')

OF ANGELS AND TITANS

Alban Berg dedicated his violin concerto to «the memory of an angel», namely Alma Mahler's daughter Manon. Together with Teodor Currentzis and the Utopia Orchestra, violinist extraordinaire Vilde Frang will bring this angelic song to life. Mahler's 1st Symphony is an entirely earthly affair, ranging from the sounds of nature to parodic funeral marches and the titanic triumph of the nameless hero.





According to «Operawire», **ANNIJA ADAMSONE** wowed the audience «with her breathtaking colouratura and her ability to achieve tonal perfection as she glides freely over the melody line.»
→ page 17



CASINO BERN — SUBSCRIPTION * TICKETS

SUBSCRIPTION 4 CONCERTS

25*11*2025 Swedish Chamber Orchestra

21*03*2026 Iceland Symphony Orchestra

29*04*2026 Aurora Orchestra

01*06*2026 Utopia Orchestra

Cat. I CHF 400

Cat. II CHF 330

Cat. III CHF 245

Cat. IV CHF 185

*Standing area

SINGLE TICKET

25*11*2025 Swedish Chamber Orchestra

Orchestra

Cat. I CHF 110

Cat. II CHF 90

Cat. III CHF 65

Cat. IV CHF 45

Cat. V CHF 10*

SINGLE TICKET

21*03*2026 Iceland Symphony Orchestra

29*04*2026 Aurora Orchestra

Cat. I CHF 130

Cat. II CHF 110

Cat. III CHF 80

Cat. IV CHF 50

Cat. V CHF 10*

SINGLE TICKET

01*06*2026 Utopia Orchestra

Cat. I CHF 170

Cat. II CHF 130

Cat. III CHF 100

Cat. IV CHF 65

Cat. V CHF 25*

Ticket tax and cloakroom fee included

SUBSCRIPTION SALE AND CONSULTATION HOURS

Subscriptions can be ordered now (please indicate your availability by phone). See Tickets AG, Migros Classics, Thurgauerstrasse 80, 8050 Zurich

E-Mail → migrosclassics@seetickets.ch

MON — FRI, 9 — 11 am and 2 — 4 pm

Phone +41 43 499 53 52

ADVANCE SALE OF SINGLE TICKETS

The ticket sale starts on WED, 04*06*2025. Tickets are available online at

→ ticket-onlineshop.com/ols/migrosclassics

DISCOUNTS

For students and apprentices with valid ID CHF 5 for all categories, subject to availability (from 30 minutes before the start of the concert at the box office; cash payment). Migros Culture Percentage Classics accepts the Caritas «Kulturlegi» (box office only). → kulturlegi.ch

Further information on the Migros Culture Percentage Classics concerts at the Casino Bern can be found online at

→ migros-kulturprozent-classics.ch/en/tickets/bern



CASINO BERN — FOOD * BEVERAGE

All Migros Culture Percentage Classics concerts in the 2025*26 season at Casino Bern start at 7.30 pm. This gives you the opportunity to start your concert evening with culinary delights. Enjoy a variety of delicacies from Bill Stooss and his team at the Casino Bern restaurant.

GOURMET OUVERTURE

After a champagne aperitif at 6 pm, a 3-course dinner awaits you in the Casino Bern restaurant, exclusively created and flavoured to match the concert programme — with culinary accents from all over the world.

Price dinner: CHF 80 per person (excl. drinks)

TASTY PRÉLUDE

Sparkling musical accents instead of a growling stomach. With the «Tasty Prélude» you start your concert evening at 6.30 pm with a delicious aperitif platter, accompanied by a full-bodied glass of wine or sparkling champagne in the vestibule of the Casino Bern. Afterwards, head one floor up to the concert hall. Price aperitif: CHF 40 per person

IZAKAYA OPENING

Here comes the greeting from Japanese cuisine: Izakaya are a very popular and traditional form of gastronomy in Japan. Meet up with friends at the bar or in the restaurant of Casino Bern around one hour before the concert and discover Japanese burger creations or a sushi roll in a cosy atmosphere, accompanied by a refreshing beer or a glass of champagne. Izakaya price: CHF 39 per person.

BOOKINGS FOOD * BEVERAGE

Bookings can be made online at

→ ticket-onlineshop.com/ols/migrosclassics



VICTORIA HALL GENÈVE — SUBSCRIPTION * TICKETS

SUBSCRIPTION 6 CONCERTS

Cat. I	CHF	399
Cat. II	CHF	349
Cat. III	CHF	279
Cat. IV	CHF	199
Cat. V	CHF	99

SINGLE TICKETS

Cat. I	CHF	115
Cat. II	CHF	100
Cat. III	CHF	80
Cat. IV	CHF	50
Cat. V	CHF	35

TICKETS UP TO 25 YEARS young people and students

Cat. III	CHF	40
Cat. IV	CHF	25
Cat. V	CHF	18

TICKETS «20 ANS 20 FRANCS» → 20ans20francs.ch

Cat. III	CHF	28
Cat. IV	CHF	18
Cat. V	CHF	12

On presentation of a valid ID

LAST-MINUTE-TICKETS

For students, apprentices and pupils under 25 with valid ID, CHF 10 for all categories, subject to availability (from 60 minutes before the start at the box office).

CHÈQUES CULTURE UND BILLETS SOLIDAIRES

Accepted at the Service culturel Migros Genève.

REDUCED RATES

Subsidised by the Confederation, the Canton of Geneva, the City of Geneva and the partner municipalities.

SUBSCRIPTION SALE

From MON, 12*05*2025, to WED, 20*08*2025, by e-mail or telephone: scmbilletterie@migrosgeneve.ch, +41 58 568 29 00. The number of subscriptions is limited. (reissue of lost subscriptions CHF 6, duplicate of subscriptions CHF 10)

ADVANCE SALE OF SINGLE TICKETS

From MON, 25*08*2025, for all concerts at our ticket counters: Change Migros Rive, Change Migros MParc La Praille, Balaxert information stand and online → migroslabilletterie.ch

FURTHER INFORMATION

Service culturel Migros Genève
scmbilletterie@migrosgeneve.ch, phone +41 58 568 29 00.
→ engagement.migros.ch/geneve



SALLE DE MUSIQUE LA CHAUX-DE-FONDS — TICKETS

SINGLE TICKETS

Cat. I CHF 60

Cat. II CHF 45

Cat. III CHF 30

Ticket tax included.

Special prices apply for members of the Salle de musique (SDM), students, children under 16 and pupils. For further information, please contact the following contact points.

ADVANCE SALE OF SINGLE TICKETS

TUE: 3 — 6 pm

WED, THU, FR: 1 — 6 pm

SAT: 10 — 12 am

In addition: one hour before each concert.

TICKET SALE BY PHONE

TUE: 3 — 5.30 pm

WED, THU, FRI: 2.30 — 5.30 pm

SAT: 10 — 12 am

Phone +41 32 967 60 50

→ billetterie.vch@ne.ch

TPR — L'Heure bleue,
Music Hall Avenue Léopold-Robert 27
CH-2300 La Chaux-de-Fonds
Phone +41 32 967 60 50

LARGE SERIES SUBSCRIPTIONS, VOUCHERS AND FURTHER INFORMATION

Secretariat of the Société de musique de La Chaux-de-Fonds
Catherine Lehmann
Phone +41 78 863 63 43
→ info@musiquecdf.ch



KKL LUZERN — SUBSCRIPTION * TICKETS

SUBSCRIPTION 2 CONCERTS *

Cat. I	CHF 240
Cat. II	CHF 200
Cat. III	CHF 160
Cat. IV	CHF 105
Cat. V	CHF 60

SINGLE TICKETS

Cat. I	CHF 170
Cat. II	CHF 130
Cat. III	CHF 100
Cat. IV	CHF 65
Cat. V	CHF 35

* The subscription includes the following concerts:

20*10*2025 Orchestra & Choir of the Age of Enlightenment,

23*04*2026 Gürzenich Orchester Köln

Ticket tax and cloakroom fee included

SUBSCRIPTION SALE

Subscriptions can be ordered now (please state your telephone contact details). KKL Ticket Sales and Information, Europaplatz 1, 6005 Lucerne
E-Mail → migrosclassics@kkl-luzern.ch

ADVANCE SALE OF SINGLE TICKETS

The seat-specific advance sale starts on WED, 04*06*2025.

ONLINE SALES

→ kkl-luzern.ch

TICKET OFFICE SALE

MON — FRI, 13 — 18.30 pm

TELEPHONE SALES

MON — FRI, 13 — 18 pm, phone +41 41 226 77 77

DISCOUNTS

For students and apprentices with valid ID CHF 5 for all categories, subject to availability (from 30 minutes before the start of the concert at the box office; cash payment). Migros Culture Percentage Classics accepts the Caritas «Kulturlegi» (box office only). → kulturlegi.ch

Further information on the Migros Culture Percentage Classics concerts at the KKL Luzern can be found online at
→ migros-kulturprozent-classics.ch/tickets/luzern



The two Migros Culture Percentage Classics concerts of the 2025*26 season at the KKL Luzern begin at 7.30 pm. Add a special touch to your concert visit at the KKL Luzern with one of the various culinary offerings. Immerse yourself in a world full of music and moments of delights that will charm your senses and make the evening unforgettable.

LE PIAF CONCERT DINNER

With the Concert Dinner at Le Piaf you can enjoy a relaxed dinner before the concert. The team at Le Piaf serves a home-made and seasonal menu Cocotte with a salad and water. The menu will be served directly at your reserved table. No need to order and queue at the deli counter.

INTERMEZZO AT LE PIAF OR IN THE SEEBAR

Turn your concert break into a highlight with the Intermezzo offer in Le Piaf or in the Seebars. At Le Piaf you can enjoy a rich aperitif platter and a glass of crémant. In the elegant atmosphere of the Seebars, you can enjoy a refined Seebars tartare or grilled vegetables with burrata, accompanied by a glass of champagne.

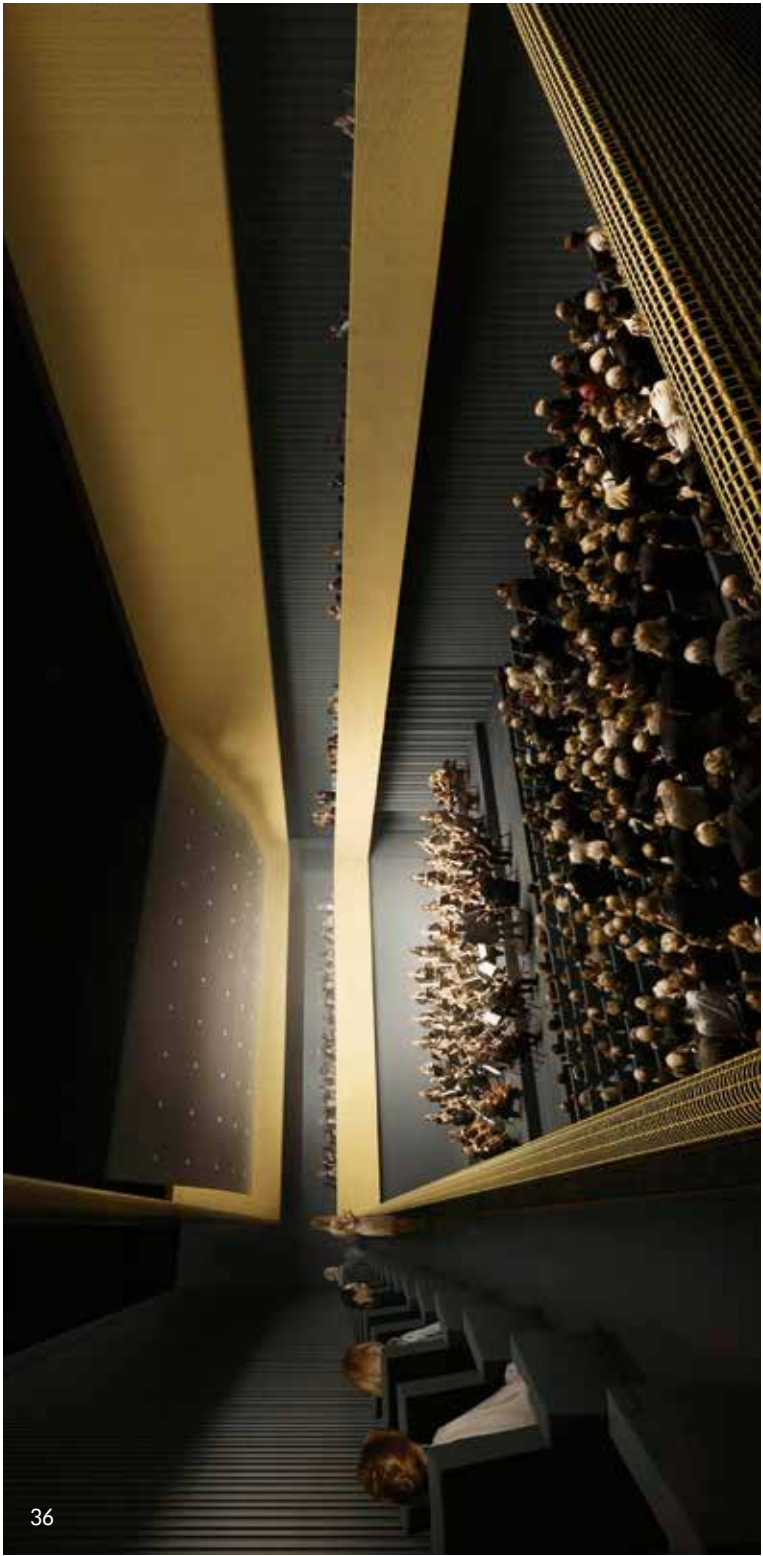
BOOKINGS FOOD * BEVERAGE

The gastronomic offers can be purchased directly online (subject to availability) via QR code, independently of the ticket purchase or the booked season tickets.

Prices according to online offer

→ migros-kulturprozent-classics.ch/en/tickets/luzern





NODA BCVS SION — TICKETS

This concert hall will be inaugurated on 26*08*2025.

SINGLE TICKETS

Between CHF 45 and CHF 105. Details of all categories and prizes can be found at → noda.ch, starting TUE, 03*06*2025

ADVANCE SALE OF SINGLE TICKETS

The seat-specific advance sale starts on TUE, 03*06*2025 at → noda.ch

Information by e-mail → hello@noda.ch

ONLINE SALES

→ noda.ch

TICKET OFFICE

Noda BCVS, Billetterie, Av. de Tourbillon 22, 1950 Sion

The opening hours of our ticket office will be available on our website from TUE, 03*06*2025.

→ noda.ch

DISCOUNTS

Discounts for people under 26, people over 65, people with disability, unemployed people and wheelchair users.



TONHALLE ZURICH — SUBSCRIPTIONS * TICKETS

SUBSCRIPTION

6 CONCERTS Subs. 1 & 2 combined

Cat. I	CHF	580
Cat. II	CHF	490
Cat. III	CHF	400
Cat. IV	CHF	270
Cat. V	CHF	150

SUBSCRIPTION 1 & 2

3 CONCERTS EACH

Cat. I	CHF	310
Cat. II	CHF	275
Cat. III	CHF	240
Cat. IV	CHF	160
Cat. V	CHF	90

SUBSCRIPTION 1: 25*10*2025 The Limitless Orchestra,

19*01*2026 Les Musiciens du Louvre, **28*04*2026** Aurora Orchestra

SUBSCRIPTION 2: 24*11*2025 Swedish Chamber Orchestra,

22*03*2026 Iceland Symphony Orchestra, **29*05*2026** Utopia Orchestra

SINGLE TICKETS

25*10*2025 The Limitless Orchestra

24*11*2025 Swedish Chamber Orchestra

Cat. I	CHF	110
Cat. II	CHF	90
Cat. III	CHF	70
Cat. IV	CHF	50
Cat. V	CHF	35

SINGLE TICKETS

19*01*2026 Les Musiciens du Louvre

Cat. I	CHF	150
Cat. II	CHF	125
Cat. III	CHF	95
Cat. IV	CHF	70
Cat. V	CHF	35

SINGLE TICKETS

22*03*2026 Iceland Symphony Orchestra

28*04*2026 Aurora Orchestra

Cat. I	CHF	130
Cat. II	CHF	110
Cat. III	CHF	90
Cat. IV	CHF	60
Cat. V	CHF	35

SINGLE TICKETS

29*05*2026 Utopia Orchestra

Cat. I	CHF	170
Cat. II	CHF	130
Cat. III	CHF	100
Cat. IV	CHF	65
Cat. V	CHF	35

Ticket tax and cloakroom fee included

SUBSCRIPTION SALE

Subscriptions can be ordered now. Tonhalle Zurich, Ticket Office, Gotthardstrasse 5, 8002 Zurich E-mail → boxoffice@tonhalle.ch

ADVANCE SALE OF SINGLE TICKETS

The seat-specific advance sale starts on MON, 04*06*2025.

→ tonhallezuerich.ch and by e-mail → boxoffice@tonhalle.ch

DISCOUNTS

For students and apprentices with valid ID CHF 5 for all categories, subject to availability (from 30 minutes before the start of the concert at the box office; cash payment). Migros Culture Percentage Classics accepts the Caritas «Kulturlegi» (box office only). → kulturlegi.ch



TONHALLE ZURICH — FOOD * BEVERAGE

The concerts of the Migros Culture Percentage Classics of the 2025*26 season in the Tonhalle Zurich start at 7.30 pm — with the exception of the concert of the Iceland Symphony Orchestra on SUN, 22*03*2026, which starts at 6 pm. Before the concert, you can round off your concert visit with culinary highlights in a relaxed atmosphere.

TICKET DELUXE

Start your concert experience with a refreshing drink and a selection of mixed seasoned nuts from the concert bar. No time before the concert? Then enjoy these refreshments during the intermission.

Price: CHF 10 per ticket

DINNER DE LUX — CONCERT SPECIAL

Combine a first-class concert with a 2-course gourmet menu in the LUX Restaurant & Bar, including a glass of champagne and coffee in the concert foyer.

Price: CHF 85 per person

Book the package of your choice now!

The Kongresshaus Zurich team will be happy to answer any questions you may have about catering.

→ fb@kongresshaus.ch



These Food * Beverage offers can only be booked through the Kongresshaus (not at the Tonhalle Zurich boxoffice).

À-LA-CARTE DINNER AT LUX RESTAURANT & BAR

Combine a first-class concert with a dinner in the LUX Restaurant & Bar.

Book your table now!







From Gershwin to Stravinsky:
HAYATO SUMINO and the
AURORA ORCHESTRA will make the hall shake.
→ page 19



«She is a powerhouse»,
writes the Los Angeles Times about **EVA OLLIKAINEN**.
In March 2026, she will create Nordic sound magic with the
Iceland Symphony Orchestra
and cellist **KIAN SOLTANI**. → page 14

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→ engagement.migros.ch/en/culture-percentage
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Find out more about the orchestras, soloists, and conductors as
well as the individual works performed.

